



# B.I.T.T.A. RECORDS

## ARTIST BOOKING AGREEMENT

This contract made and entered into this \_\_\_\_ day of \_\_\_\_\_ by and between Seraphim Benjamin and \_\_\_\_\_, a representative of \_\_\_\_\_, and herein after referred to as "promoter".

Promoter hereby engages Artist, and Artist hereby agrees to perform at the engagement referred to and within the terms and conditions contained herein.

Name of event: \_\_\_\_\_

Name of venue: \_\_\_\_\_

Venue address: \_\_\_\_\_

Promoter: \_\_\_\_\_

Contact number(s)/email: \_\_\_\_\_

Date of performance: \_\_\_\_\_

Start Time: \_\_\_\_\_ End Time: \_\_\_\_\_

The Artist is to be billed as Da Ka\$hmere  
(And only as on any and all publications advertising the engagement)

**Required equipment:** Quality sound equipment, a cordless microphone (with backup), and quality lighting equipment where feasible.

The mixer preferred by the Artist is a B.I.T.T.A. Records DJ if no DJs are booked prior. The booking fee for the DJ is separate from the booking fee of Da Ka\$hmere. Photos and video footage will be handled by B.I.T.T.A. Visual Media. Said photos and videos will only be taken of Da Ka\$hmere and not of the event itself. At the request of the Promoter and/or venue owner, photos and video footage can be obtained through B.I.T.T.A. Visual Media and will require an additional fee. These photos and video footage may only be used for promotional purposes and may not be resold or redistributed in any way unless permission is granted by B.I.T.T.A. Visual Media.

**Promoter shall provide artist with:**

- A. Guest list of at least 5 people
  - B. Refreshments
  - C. VIP access area with access passes
  - D. Safe and restricted area for Artist and equipment before, during and after show
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1. The Artist's performance fee for this event is \$\_\_\_\_\_ of which a deposit of **50%** of the performance fee is required upon signing contract. Deposit should be made payable to Seraphim Benjamin in the form of certified check, money order, or bank wire within five (5) business days of signing the contract. No personal checks will be accepted. The remaining balance of the performance fee shall be paid to the artist in cash upon arrival at venue immediately prior to performance.

2. A minimum of fourteen (14) days cancellation notice is required to receive a refund. If adequate notice is not given, the deposit will be forfeited. Bookings are not confirmed until deposit and contracts are received. Artist's name shall not be used on any publications including flyers and/or any other promotional materials until receipt of booking confirmation.

3. Audio/video recording in any way is prohibited unless express permission is granted by the Artist.

4. Promoter agrees to provide a lawful, secure venue with all necessary permits to conduct the event.

5. When applicable, promoter shall provide transportation in the way of one (1) round trip plane ticket and/or gas for automobile. All travel arrangements must be approved within fourteen (14) days prior the engagement.

6. When applicable, promoter shall provide one suitable hotel room with late checkout.

7. It is agreed and understood that for if any reasons other than the failure of the Promoter to produce these events according to the standards agreed upon herein, an act of God, civil unrest, or any other natural disaster of which the artist has no control, the artist will be ready and able to perform as per the agreement. If the artist fails to appear for any reasons other than those stated above, it is agreed that the deposit will be returned to the promoter fully and promptly.

8. The promoter, by signing this agreement, warrants he/she is eighteen (18) years of age or older and is authorized to enter into a legally binding contract.

9. This agreement may not be changed, modified, or altered in any way except under full agreement by an authorized agent of both the promoter and agent of the artist.

10. This contract shall be interpreted under the laws of the state of South Carolina and the South Carolina courts shall have full jurisdiction over disputes arising here under.

WRITER(s):

\_\_\_\_\_  
Promoter/Legal Representative

\_\_\_\_\_  
Artist/Legal Representative

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date